COPYRIGHT: SHOULD MEDIA MATTER? (HOW MUCH?)

Panel Moderator
Joan D. Winston, Trusted Information Systems, Inc.
Panelists
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Copyright has a long history of adapting, but often with contentious periods of transition, to encompass changes in technology. Over the past decade or so, the ease of copying materials in digital form has continued to exacerbate the historical tensions between copyright proprietors and users of copyrighted materials. The debate is far from over. To what extent can we continue to rely on traditional notions that evolved in an analog, paper-based world? Can national principles such as "fair use" (e.g., noncommercial copying of portions of a work purposes of research or criticism) and the first-sale doctrine (e.g., that allows public libraries to lend books without permission from the publisher) endure in the digital Global Information Infrastructure? Should they?

This panel will explore these and other issues related to copyrighted works in electronic form, including the intellectual property implications of international electronic commerce initiatives. There will be ample time for audience participation and discussion.

Panelist Contact Information

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Panelist Biographies

Prue Adler is the Assistant Executive Director of the Association for Research Libraries (ARL). Her responsibilities include federal relations with a focus on information policies, intellectual property rights, telecommunications, issues relating to access to government information, and project management for the ARL GIS Literacy Project. Prior to joining ARL in 1989, Ms. Adler was Assistant Project Director, Communications and Information Technologies Program, Congressional Office of Technology Assessment where she worked on studies relating to government information, networking and supercomputer issues, and information technologies and education. Ms. Adler has an M.S. in Library Science and M.A. in American History from the Catholic University of America and a B.A in History from George Washington University. She has participated in several advisory councils including the Depository Library Council, the Board of Directors of the National Center for Geographic Information and Analysis, and the Alexandria Digital Library Design Review.

Jonathan Band is a partner in the Washington, D.C. of Morrison & Foerster. Mr. Band's areas of practice include intellectual property, administrative litigation, and banking regulation. His intellectual property work has focused on appellate litigation in software copyright cases. Mr. Band is the author of <u>Interfaces on Trial: Intellectual Property and Interoperability in the Global Software Industry</u> (Westview Press, 1995). Mr. Band received his B.A., magna cum laude, Phi Beta Kappa, in 1982 from Harvard College, and a J.D. from Yale School in 1985. He is admitted to practice in the District of Columbia and California, and before the U.S. Supreme Court and the U.S. Courts of Appeals for the Tenth and District of Columbia Circuits.

Joan D. Winston is Director of Policy Analysis at Trusted Information Systems, Inc. (TIS). Much of her current work involves cryptography issues related to TIS's RecoverKey™ technology. Before joining TIS in 1995, Ms. Winston was a Senior Associate at the Congressional Office of Technology Assessment (OTA), where she directed OTA's 1994 and 1995 studies on information security and privacy in network environments. Topics of her other OTA publications included intellectual property rights for computer software and electronic information, as well as copyright and home audio recording. Prior to OTA, Ms. Winston was at the Congressional Research Service at the Library of Congress and was a member of the technical staff of The Charles Stark Draper Laboratory, Inc. in Cambridge, MA. She has an S.B in Physics and an S.M in Technology and Policy, both from the Massachusetts Institute of Technology.